Common Alternate Tunings

Strings low to high · numbers are semitones to retune from **standard E-A-D-G-B-E**

TUNING	6	5	4	3	2	1
Standard The default for most tabs and lessons	E	A	D	G	B	E
Eb Standard Easier bends, warmer tone; Hendrix, SRV	Eb −1	Ab −1	Db −1	Gb −1	Bb −1	Eb −1
D Standard Heavier sound, lower vocal key	D −2	G −2	C −2	F −2	A −2	D −2
Drop D One-finger power chords, heavy riffs	D −2	A	D	G	B	E
Double Drop D Low and high D drones, folk rock	D −2	A	D	G	B	D −2
Drop C Metalcore and hard rock riffs	C −4	G −2	C −2	F −2	A −2	D −2
Drop B Down-tuned metal; use heavier strings	B −5	F# −3	B −3	E −3	G# −3	C# −3
DADGAD Celtic and folk fingerstyle	D −2	A	D	G	A −2	D −2
Open G Slide and Keith Richards-style riffs	D −2	G −2	D	G	B	D −2
Open D Slide guitar and ringing fingerstyle	D −2	A	D	F# −1	A −2	D −2
Open E Slide blues; Open D shapes, brighter	E	B +2	E +2	G# +1	B	E
Open C Huge open chords, ambient fingerstyle	C −4	G −2	C −2	G	C +1	E