Common Alternate Tunings

Strings low to high · numbers are semitones to retune from **standard E-A-D-G-B-E**

TUNING	6	5	4	3	2	1
Standard The default for most tabs and lessons	E	A	D	G	B	E
Eb Standard Easier bends, warmer tone; Hendrix, SRV	Eb −1	Ab −1	Db −1	Gb −1	Bb −1	Eb −1
D Standard Heavier sound, lower vocal key	D −2	G −2	C −2	F −2	A −2	D −2
Drop D One-finger power chords, heavy riffs	D −2	A	D	G	B	E
Double Drop D Low and high D drones, folk rock	D −2	A	D	G	B	D −2
Drop C Metalcore and hard rock riffs	C −4	G −2	C −2	F −2	A −2	D −2
Drop B Down-tuned metal; use heavier strings	B −5	F# −3	B −3	E −3	G# −3	C# −3
DADGAD Celtic and folk fingerstyle	D −2	A	D	G	A −2	D −2
Open G Slide and Keith Richards-style riffs	D −2	G −2	D	G	B	D −2
Open D Slide guitar and ringing fingerstyle	D −2	A	D	F# −1	A −2	D −2
Open E Slide blues; Open D shapes, brighter	E	B +2	E +2	G# +1	B	E
Open C Huge open chords, ambient fingerstyle	C −4	G −2	C −2	G	C +1	E

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Standard E

E - A - D - G - B - E

No strings to change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Half-Step Down / Eb Standard

Eb - Ab - Db - Gb - Bb - Eb

Jimi Hendrix / Stevie Ray Vaughan

6 of 6 strings change from **standard E-A-D-G-B-E**

6	Eb 2	77.78 Hz	Down 1 semitone from E2
5	Ab 2	103.83 Hz	Down 1 semitone from A2
4	Db 3	138.59 Hz	Down 1 semitone from D3
3	Gb 3	185.00 Hz	Down 1 semitone from G3
2	Bb 3	233.08 Hz	Down 1 semitone from B3
1	Eb 4	311.13 Hz	Down 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

D Standard / Whole-Step Down

D - G - C - F - A - D Ghost / Elliott Smith

6 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

C# Standard

C# - F# - B - E - G# - C# Black Sabbath

6 of 6 strings change from **standard E-A-D-G-B-E**

6	$C\#_2$	**69.30 Hz**	Down 3 semitones from E2
5	$F\#_2$	**92.50 Hz**	Down 3 semitones from A2
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	$G\#_3$	**207.65 Hz**	Down 3 semitones from B3
1	$C\#_4$	**277.18 Hz**	Down 3 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

C Standard

C - F - Bb - Eb - G - C Kyuss / QOTSA

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	F_2	**87.31 Hz**	Down 4 semitones from A2
4	$B\flat_2$	**116.54 Hz**	Down 4 semitones from D3
3	$E\flat_3$	**155.56 Hz**	Down 4 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

B Standard / Baritone

B - E - A - D - F# - B Carcass

6 of 6 strings change from **standard E-A-D-G-B-E**

6	B_1	**61.74 Hz**	Down 5 semitones from E2
5	E_2	**82.41 Hz**	Down 5 semitones from A2
4	A_2	**110.00 Hz**	Down 5 semitones from D3
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	$F\#_3$	**185.00 Hz**	Down 5 semitones from B3
1	B_3	**246.94 Hz**	Down 5 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Bb Standard Tuning

Bb - Eb - Ab - Db - F - Bb Car Bomb / Doom & Sludge

6 of 6 strings change from **standard E-A-D-G-B-E**

6	$A\#_1$	**58.27 Hz**	Down 6 semitones from E2
5	$D\#_2$	**77.78 Hz**	Down 6 semitones from A2
4	$G\#_2$	**103.83 Hz**	Down 6 semitones from D3
3	$C\#_3$	**138.59 Hz**	Down 6 semitones from G3
2	F_3	**174.61 Hz**	Down 6 semitones from B3
1	$A\#_3$	**233.08 Hz**	Down 6 semitones from E4

GUITAR TUNING CHART

7-STRING · A4 = 440 HZ

Meshuggah 7-String (Bb Standard)

Bb - Eb - Ab - Db - Gb - Bb - Eb Meshuggah

7 of 7 strings change from **standard B-E-A-D-G-B-E**

7	A#1	58.27 Hz	Down 1 semitone from B1
6	D#2	77.78 Hz	Down 1 semitone from E2
5	G#2	103.83 Hz	Down 1 semitone from A2
4	C#3	138.59 Hz	Down 1 semitone from D3
3	F#3	185.00 Hz	Down 1 semitone from G3
2	A#3	233.08 Hz	Down 1 semitone from B3
1	D#4	311.13 Hz	Down 1 semitone from E4

GUITAR TUNING CHART

8-STRING · A4 = 440 HZ

8-String Standard (F# Standard)

F# - B - E - A - D - G - B - E Meshuggah / Periphery / Deftones

No strings to change from **standard F#-B-E-A-D-G-B-E**

8	$F\#_1$	46.25 Hz	Unchanged
7	B_1	61.74 Hz	Unchanged
6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

New Standard Tuning (CGDAEG)

C - G - D - A - E - G Robert Fripp / King Crimson

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	E_4	**329.63 Hz**	Up 5 semitones from B3
1	G_4	**392.00 Hz**	Up 3 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

G Standard

G - C - F - Bb - D - G Metal / Extended Range

6 of 6 strings change from **standard E-A-D-G-B-E**

6	G_1	**49.00 Hz**	Down 9 semitones from E2
5	C_2	**65.41 Hz**	Down 9 semitones from A2
4	F_2	**87.31 Hz**	Down 9 semitones from D3
3	$A\#_2$	**116.54 Hz**	Down 9 semitones from G3
2	D_3	**146.83 Hz**	Down 9 semitones from B3
1	G_3	**196.00 Hz**	Down 9 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Neon Tuning (Drop C Acoustic)

C - A - D - G - B - E John Mayer

1 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	65.41 Hz	Down 4 semitones from E2
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop C + Low A

A - G - C - F - A - D Mark Holcomb (Periphery)

6 of 6 strings change from **standard E-A-D-G-B-E**

6	A_1	**55.00 Hz**	Down 7 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop D

D - A - D - G - B - E Tool / Foo Fighters

1 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz** Down 2 semitones from E2
5	A_2	**110.00 Hz** Unchanged
4	D_3	**146.83 Hz** Unchanged
3	G_3	**196.00 Hz** Unchanged
2	B_3	**246.94 Hz** Unchanged
1	E_4	**329.63 Hz** Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop Db / Drop C#

Db - Ab - Db - Gb - Bb - Eb Alice in Chains

6 of 6 strings change from **standard E-A-D-G-B-E**

6	Db 2	69.30 Hz	Down 3 semitones from E2
5	Ab 2	103.83 Hz	Down 1 semitone from A2
4	Db 3	138.59 Hz	Down 1 semitone from D3
3	Gb 3	185.00 Hz	Down 1 semitone from G3
2	Bb 3	233.08 Hz	Down 1 semitone from B3
1	Eb 4	311.13 Hz	Down 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop C

C - G - C - F - A - D System of a Down / Killswitch Engage

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop B

B - F# - B - E - G# - C# Slipknot

6 of 6 strings change from **standard E-A-D-G-B-E**

6	B_1	**61.74 Hz**	Down 5 semitones from E2
5	$F\#_2$	**92.50 Hz**	Down 3 semitones from A2
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	$G\#_3$	**207.65 Hz**	Down 3 semitones from B3
1	$C\#_4$	**277.18 Hz**	Down 3 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop Bb / Drop A#

Bb - F - Bb - Eb - G - C Breaking Benjamin

6 of 6 strings change from **standard E-A-D-G-B-E**

6	Bb_1	58.27 Hz	Down 6 semitones from E2
5	F_2	87.31 Hz	Down 4 semitones from A2
4	Bb_2	116.54 Hz	Down 4 semitones from D3
3	Eb_3	155.56 Hz	Down 4 semitones from G3
2	G_3	196.00 Hz	Down 4 semitones from B3
1	C_4	261.63 Hz	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop A

A - E - A - D - F# - B Architects

6 of 6 strings change from **standard E-A-D-G-B-E**

6	A_1	**55.00 Hz**	Down 7 semitones from E2
5	E_2	**82.41 Hz**	Down 5 semitones from A2
4	A_2	**110.00 Hz**	Down 5 semitones from D3
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	$F\#_3$	**185.00 Hz**	Down 5 semitones from B3
1	B_3	**246.94 Hz**	Down 5 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Double Drop D

D - A - D - G - B - D Neil Young

2 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	73.42 Hz	Down 2 semitones from E2
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	D_4	293.66 Hz	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

AADGBE Tuning

A - A - D - G - B - E The Fall of Troy / Muse

1 of 6 strings change from **standard E-A-D-G-B-E**

6	A_1	**55.00 Hz**	Down 7 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	B_3	**246.94 Hz**	Unchanged
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

7-STRING · A4 = 440 HZ

Drop G# 7-String Tuning

G# - D# - G# - C# - F# - A# - D# Periphery / Djent

7 of 7 strings change from **standard B-E-A-D-G-B-E**

7	$G\#_1$	**51.91 Hz**	Down 3 semitones from B1
6	$D\#_2$	**77.78 Hz**	Down 1 semitone from E2
5	$G\#_2$	**103.83 Hz**	Down 1 semitone from A2
4	$C\#_3$	**138.59 Hz**	Down 1 semitone from D3
3	$F\#_3$	**185.00 Hz**	Down 1 semitone from G3
2	$A\#_3$	**233.08 Hz**	Down 1 semitone from B3
1	$D\#_4$	**311.13 Hz**	Down 1 semitone from E4

GUITAR TUNING CHART

7-STRING · A4 = 440 HZ

TesseracT Low Drop (A#FA#D#FA#D#)

A# - F - A# - D# - F - A# - D# TesseracT

7 of 7 strings change from **standard B-E-A-D-G-B-E**

7	$A\#_1$	**58.27 Hz**	Down 1 semitone from B1
6	F_2	**87.31 Hz**	Up 1 semitone from E2
5	$A\#_2$	**116.54 Hz**	Up 1 semitone from A2
4	$D\#_3$	**155.56 Hz**	Up 1 semitone from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	$A\#_3$	**233.08 Hz**	Down 1 semitone from B3
1	$D\#_4$	**311.13 Hz**	Down 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Drop G

G - D - G - C - E - A Metal / Djent

6 of 6 strings change from **standard E-A-D-G-B-E**

6	G_1	**49.00 Hz**	Down 9 semitones from E2
5	D_2	**73.42 Hz**	Down 7 semitones from A2
4	G_2	**98.00 Hz**	Down 7 semitones from D3
3	C_3	**130.81 Hz**	Down 7 semitones from G3
2	E_3	**164.81 Hz**	Down 7 semitones from B3
1	A_3	**220.00 Hz**	Down 7 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DACGAE (Skip-Drop)

D - A - C - G - A - E Experimental / Drone

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Pink Moon Modal

C - G - C - F - C - E Nick Drake

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz** Down 4 semitones from E2
5	G_2	**98.00 Hz** Down 2 semitones from A2
4	C_3	**130.81 Hz** Down 2 semitones from D3
3	F_3	**174.61 Hz** Down 2 semitones from G3
2	C_4	**261.63 Hz** Up 1 semitone from B3
1	E_4	**329.63 Hz** Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Nick Drake Modal (DADF#AE)

D - A - D - F# - A - E Nick Drake

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	$F\#_3$	**185.00 Hz**	Down 1 semitone from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADGAD Celtic

D - A - D - G - A - D Led Zeppelin / Celtic

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open G

D - G - D - G - B - D The Rolling Stones

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	B_3	**246.94 Hz**	Unchanged
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open D

D - A - D - F# - A - D Bob Dylan / Joni Mitchell

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	$F\#_3$	**185.00 Hz**	Down 1 semitone from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open E

E - B - E - G# - B - E Derek Trucks / Allman Brothers

3 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	B_2	123.47 Hz	Up 2 semitones from A2
4	E_3	164.81 Hz	Up 2 semitones from D3
3	$G\#_3$	207.65 Hz	Up 1 semitone from G3
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open A

E - A - E - A - C# - E Robert Johnson / Jack White

3 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	**82.41 Hz**	Unchanged
5	A_2	**110.00 Hz**	Unchanged
4	E_3	**164.81 Hz**	Up 2 semitones from D3
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	$C\#_4$	**277.18 Hz**	Up 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open C

C - G - C - G - C - E John Butler / Devin Townsend

4 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open F

C - F - C - F - A - C Led Zeppelin

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	F_2	**87.31 Hz**	Down 4 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open D Minor / Crossnote

D - A - D - F - A - D Skip James

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open G Minor

D - G - D - G - Bb - D Son House

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz** Down 2 semitones from E2
5	G_2	**98.00 Hz** Down 2 semitones from A2
4	D_3	**146.83 Hz** Unchanged
3	G_3	**196.00 Hz** Unchanged
2	$B\flat_3$	**233.08 Hz** Down 1 semitone from B3
1	D_4	**293.66 Hz** Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADDAD (Bruce Palmer Modal)

D - A - D - D - A - D Stephen Stills

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open C Major (CGCEGC)

C - G - C - E - G - C Joni Mitchell / Elliott Smith

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DGDGBE Tuning (Open G6)

D - G - D - G - B - E Chet Atkins / Tommy Emmanuel

2 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	B_3	**246.94 Hz**	Unchanged
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CGCGCD Tuning (Csus2 Modal)

C - G - C - G - C - D Kaki King / Folk

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open B Tuning

B - F# - B - F# - B - D# Devin Townsend

5 of 6 strings change from **standard E-A-D-G-B-E**

6	B_1	**61.74 Hz**	Down 5 semitones from E2
5	$F\#_2$	**92.50 Hz**	Down 3 semitones from A2
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	$F\#_3$	**185.00 Hz**	Down 1 semitone from G3
2	B_3	**246.94 Hz**	Unchanged
1	$D\#_4$	**311.13 Hz**	Down 1 semitone from E4

GUITAR TUNING CHART

7-STRING · A4 = 440 HZ

Open C 7-String (GCGCGCE)

G - C - G - C - G - C - E Devin Townsend

5 of 7 strings change from **standard B-E-A-D-G-B-E**

7	G_1	**49.00 Hz**	Down 4 semitones from B1
6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open E Minor (Cross-Note) Tuning

E - B - E - G - B - E Blues / Bukka White

2 of 6 strings change from **standard E-A-D-G-B-E**

6	E 2	82.41 Hz	Unchanged
5	B 2	123.47 Hz	Up 2 semitones from A2
4	E 3	164.81 Hz	Up 2 semitones from D3
3	G 3	196.00 Hz	Unchanged
2	B 3	246.94 Hz	Unchanged
1	E 4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open C Minor

C - G - C - Eb - G - C Open / Fingerstyle

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	$D\#_3$	**155.56 Hz**	Down 4 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Open Slayer (CF#CF#CF#)

C - F# - C - F# - C - F# Converge / Kurt Ballou

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz** Down 4 semitones from E2
5	$F\#_2$	**92.50 Hz** Down 3 semitones from A2
4	C_3	**130.81 Hz** Down 2 semitones from D3
3	$F\#_3$	**185.00 Hz** Down 1 semitone from G3
2	C_4	**261.63 Hz** Up 1 semitone from B3
1	$F\#_4$	**369.99 Hz** Up 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

C#G#C#G#BE (Open C# Minor 7)

C# - G# - C# - G# - B - E Fingerstyle / Ambient

4 of 6 strings change from **standard E-A-D-G-B-E**

6	$C\#_2$	**69.30 Hz** Down 3 semitones from E2
5	$G\#_2$	**103.83 Hz** Down 1 semitone from A2
4	$C\#_3$	**138.59 Hz** Down 1 semitone from D3
3	$G\#_3$	**207.65 Hz** Up 1 semitone from G3
2	B_3	**246.94 Hz** Unchanged
1	E_4	**329.63 Hz** Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Russian Open G (DGBDGB)

D - G - B - D - G - B

Folk / Russian Guitar

6 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	B_3	**246.94 Hz**	Down 5 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

In Your Atmosphere / Esus2 Tuning

E - B - E - F# - B - E John Mayer

3 of 6 strings change from **standard E-A-D-G-B-E**

6	E 2	82.41 Hz	Unchanged
5	B 2	123.47 Hz	Up 2 semitones from A2
4	E 3	164.81 Hz	Up 2 semitones from D3
3	F# 3	185.00 Hz	Down 1 semitone from G3
2	B 3	246.94 Hz	Unchanged
1	E 4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Iris Tuning

B - D - D - D - D - D The Goo Goo Dolls

5 of 6 strings change from **standard E-A-D-G-B-E**

6	B_1	**61.74 Hz** Down 5 semitones from E2
5	D_3	**146.83 Hz** Up 5 semitones from A2
4	D_3	**146.83 Hz** Unchanged
3	D_4	**293.66 Hz** Up 7 semitones from G3
2	D_4	**293.66 Hz** Up 3 semitones from B3
1	D_4	**293.66 Hz** Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Name Alt-Tuning

D - A - E - A - C# - E The Goo Goo Dolls

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	E_3	**164.81 Hz**	Up 2 semitones from D3
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	$C\#_4$	**277.18 Hz**	Up 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Never Going Back Again

Db - Ab - Db - Gb - Bb - Eb Fleetwood Mac

6 of 6 strings change from **standard E-A-D-G-B-E**

6	Db 2	69.30 Hz	Down 3 semitones from E2
5	Ab 2	103.83 Hz	Down 1 semitone from A2
4	Db 3	138.59 Hz	Down 1 semitone from D3
3	Gb 3	185.00 Hz	Down 1 semitone from G3
2	Bb 3	233.08 Hz	Down 1 semitone from B3
1	Eb 4	311.13 Hz	Down 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Never Meant / Midwest Emo

F - A - C - G - C - E American Football

3 of 6 strings change from **standard E-A-D-G-B-E**

6	F_2	**87.31 Hz**	Up 1 semitone from E2
5	A_2	**110.00 Hz**	Unchanged
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Teen Age Riot Noise

G - A - B - D - E - G Sonic Youth

5 of 6 strings change from **standard E-A-D-G-B-E**

6	G_2	**98.00 Hz**	Up 3 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	E_3	**164.81 Hz**	Down 7 semitones from B3
1	G_3	**196.00 Hz**	Down 9 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Nashville Tuning (High-Strung)

E - A - D - G - B - E (High) Pink Floyd / The Rolling Stones

4 of 6 strings change from **standard E-A-D-G-B-E**

6	E 3	164.81 Hz	Up 12 semitones from E2
5	A 3	220.00 Hz	Up 12 semitones from A2
4	D 4	293.66 Hz	Up 12 semitones from D3
3	G 4	392.00 Hz	Up 12 semitones from G3
2	B 3	246.94 Hz	Unchanged
1	E 4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Lute / Renaissance Tuning

E - A - D - F# - B - E John Dowland

1 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	$F\#_3$	185.00 Hz	Down 1 semitone from G3
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

C6 Tuning (CACGCE)

C - A - C - G - C - E Led Zeppelin

3 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CGDGBE Tuning

C - G - D - G - B - E Richard Thompson

2 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	65.41 Hz	Down 4 semitones from E2
5	G_2	98.00 Hz	Down 2 semitones from A2
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADEAD Tuning

D - A - D - E - A - D Owen / Midwest Emo

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADAC#E Tuning

D - A - D - A - C# - E American Football / Midwest Emo

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	$C\#_4$	**277.18 Hz**	Up 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CGCGGC Tuning

C - G - C - G - G - C Ben Howard

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz** Down 4 semitones from E2
5	G_2	**98.00 Hz** Down 2 semitones from A2
4	C_3	**130.81 Hz** Down 2 semitones from D3
3	G_3	**196.00 Hz** Unchanged
2	G_3	**196.00 Hz** Down 4 semitones from B3
1	C_4	**261.63 Hz** Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CGCFGC Tuning

C - G - C - F - G - C Sun Kil Moon / Biffy Clyro

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

EADGAE Tuning

E - A - D - G - A - E Radiohead

1 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	A_3	220.00 Hz	Down 2 semitones from B3
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

7-STRING · A4 = 440 HZ

TesseracT 7-String (AEADEAD)

A - E - A - D - E - A - D TesseracT

4 of 7 strings change from **standard B-E-A-D-G-B-E**

7	A_1	**55.00 Hz**	Down 2 semitones from B1
6	E_2	**82.41 Hz**	Unchanged
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DGDGAD Tuning

D - G - D - G - A - D Newton Faulkner / Celtic

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADEAE Tuning

D - A - D - E - A - E Folk / Fingerstyle

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Ostrich Tuning (DDDDDD)

D - D - D - D - D - D The Velvet Underground / Lou Reed

5 of 6 strings change from **standard E-A-D-G-B-E**

6	D 2	**73.42 Hz**	Down 2 semitones from E2
5	D 3	**146.83 Hz**	Up 5 semitones from A2
4	D 3	**146.83 Hz**	Unchanged
3	D 3	**146.83 Hz**	Down 5 semitones from G3
2	D 4	**293.66 Hz**	Up 3 semitones from B3
1	D 4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Custom & Rare Tunings

Varies by song Various Artists

No strings to change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	B_3	246.94 Hz	Unchanged
1	E_4	329.63 Hz	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

All Fourths (EADGCF)

E - A - D - G - C - F Jazz / Theory

2 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	82.41 Hz	Unchanged
5	A_2	110.00 Hz	Unchanged
4	D_3	146.83 Hz	Unchanged
3	G_3	196.00 Hz	Unchanged
2	C_4	261.63 Hz	Up 1 semitone from B3
1	F_4	349.23 Hz	Up 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

The Rain Song (DGCGCD)

D - G - C - G - C - D Led Zeppelin / Jimmy Page

5 of 6 strings change from **standard E-A-D-G-B-E**

6	D 2	73.42 Hz	Down 2 semitones from E2
5	G 2	98.00 Hz	Down 2 semitones from A2
4	C 3	130.81 Hz	Down 2 semitones from D3
3	G 3	196.00 Hz	Unchanged
2	C 4	261.63 Hz	Up 1 semitone from B3
1	D 4	293.66 Hz	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CFCGBE (Joy Division)

C - F - C - G - B - E Joy Division / New Order

3 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	F_2	**87.31 Hz**	Down 4 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	B_3	**246.94 Hz**	Unchanged
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADADD (Tremonti)

D - A - D - A - D - D Mark Tremonti / Alter Bridge

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	D_4	**293.66 Hz**	Up 3 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

EEEEEE (All E)

E - E - E - E - E - E Drone / Crosby Stills Nash & Young

4 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	**82.41 Hz**	Unchanged
5	E_2	**82.41 Hz**	Down 5 semitones from A2
4	E_3	**164.81 Hz**	Up 2 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	E_4	**329.63 Hz**	Up 5 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Baritone GDGCEG

G - D - G - C - E - G Baritone Guitar

6 of 6 strings change from **standard E-A-D-G-B-E**

6	G_1	**49.00 Hz**	Down 9 semitones from E2
5	D_2	**73.42 Hz**	Down 7 semitones from A2
4	G_2	**98.00 Hz**	Down 7 semitones from D3
3	C_3	**130.81 Hz**	Down 7 semitones from G3
2	E_3	**164.81 Hz**	Down 7 semitones from B3
1	G_3	**196.00 Hz**	Down 9 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

AAC#EG#E (Bug Collector)

A - A - C# - E - G# - E Haley Heynderickx

4 of 6 strings change from **standard E-A-D-G-B-E**

6	A_1	**55.00 Hz**	Down 7 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	$C\#_3$	**138.59 Hz**	Down 1 semitone from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	$G\#_3$	**207.65 Hz**	Down 3 semitones from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

CGCGCC

C - G - C - G - C - C Experimental / Fingerstyle

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C 2	**65.41 Hz**	Down 4 semitones from E2
5	G 2	**98.00 Hz**	Down 2 semitones from A2
4	C 3	**130.81 Hz**	Down 2 semitones from D3
3	G 3	**196.00 Hz**	Unchanged
2	C 4	**261.63 Hz**	Up 1 semitone from B3
1	C 4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

FFFFFF (All F)

F - F - F - F - F - F Drone / Experimental

6 of 6 strings change from **standard E-A-D-G-B-E**

6	F 2	**87.31 Hz**	Up 1 semitone from E2
5	F 2	**87.31 Hz**	Down 4 semitones from A2
4	F 3	**174.61 Hz**	Up 3 semitones from D3
3	F 3	**174.61 Hz**	Down 2 semitones from G3
2	F 4	**349.23 Hz**	Up 6 semitones from B3
1	F 4	**349.23 Hz**	Up 1 semitone from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADAAD

D - A - D - A - A - D Slide / Open D

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DGDGCD

D - G - D - G - C - D Folk / Fingerstyle

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

BEBEBE

B - E - B - E - B - E Modal / Drone

4 of 6 strings change from **standard E-A-D-G-B-E**

6	B_1	**61.74 Hz**	Down 5 semitones from E2
5	E_2	**82.41 Hz**	Down 5 semitones from A2
4	B_2	**123.47 Hz**	Down 3 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	B_3	**246.94 Hz**	Unchanged
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DACGCE

D - A - C - G - C - E Fingerstyle / Dark

3 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DADGCE

D - A - D - G - C - E Fingerstyle / Modern

2 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	A_2	**110.00 Hz**	Unchanged
4	D_3	**146.83 Hz**	Unchanged
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	E_4	**329.63 Hz**	Unchanged

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Cittern (CFCGCD)

C - F - C - G - C - D Folk / Celtic

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	F_2	**87.31 Hz**	Down 4 semitones from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	G_3	**196.00 Hz**	Unchanged
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	D_4	**293.66 Hz**	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Orkney (CGDGCD)

C - G - D - G - C - D Folk / Celtic

4 of 6 strings change from **standard E-A-D-G-B-E**

6	C 2	65.41 Hz	Down 4 semitones from E2
5	G 2	98.00 Hz	Down 2 semitones from A2
4	D 3	146.83 Hz	Unchanged
3	G 3	196.00 Hz	Unchanged
2	C 4	261.63 Hz	Up 1 semitone from B3
1	D 4	293.66 Hz	Down 2 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Arabic (CGADGC)

C - G - A - D - G - C World / Modal

6 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	A_2	**110.00 Hz**	Down 5 semitones from D3
3	D_3	**146.83 Hz**	Down 5 semitones from G3
2	G_3	**196.00 Hz**	Down 4 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Ulmer (DDADAD)

D - D - A - D - A - D Jazz / Harmolodic

6 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz**	Down 2 semitones from E2
5	D_3	**146.83 Hz**	Up 5 semitones from A2
4	A_3	**220.00 Hz**	Up 7 semitones from D3
3	D_4	**293.66 Hz**	Up 7 semitones from G3
2	A_4	**440.00 Hz**	Up 10 semitones from B3
1	D_5	**587.33 Hz**	Up 10 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

55503 (CGDAAC)

C - G - D - A - A - C Experimental / Fingerstyle

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	A_3	**220.00 Hz**	Up 2 semitones from G3
2	A_3	**220.00 Hz**	Down 2 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

Major Thirds (EG#CEG#C)

E - G# - C - E - G# - C Jazz / Theory

5 of 6 strings change from **standard E-A-D-G-B-E**

6	E_2	**82.41 Hz**	Unchanged
5	$G\#_2$	**103.83 Hz**	Down 1 semitone from A2
4	C_3	**130.81 Hz**	Down 2 semitones from D3
3	E_3	**164.81 Hz**	Down 3 semitones from G3
2	$G\#_3$	**207.65 Hz**	Down 3 semitones from B3
1	C_4	**261.63 Hz**	Down 4 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

77377 (CGDFCG)

C - G - D - F - C - G Experimental / Fingerstyle

5 of 6 strings change from **standard E-A-D-G-B-E**

6	C_2	**65.41 Hz**	Down 4 semitones from E2
5	G_2	**98.00 Hz**	Down 2 semitones from A2
4	D_3	**146.83 Hz**	Unchanged
3	F_3	**174.61 Hz**	Down 2 semitones from G3
2	C_4	**261.63 Hz**	Up 1 semitone from B3
1	G_4	**392.00 Hz**	Up 3 semitones from E4

GUITAR TUNING CHART

6-STRING · A4 = 440 HZ

DAEG#AE (Hide and Seek)

D - A - E - G# - A - E Antoine Dufour

4 of 6 strings change from **standard E-A-D-G-B-E**

6	D_2	**73.42 Hz** Down 2 semitones from E2
5	A_2	**110.00 Hz** Unchanged
4	E_3	**164.81 Hz** Up 2 semitones from D3
3	$G\#_3$	**207.65 Hz** Up 1 semitone from G3
2	A_3	**220.00 Hz** Down 2 semitones from B3
1	E_4	**329.63 Hz** Unchanged